

Sunday 14 July, from 7.30 pm - Stresa, Isola Bella*

Isola In Festival

Idols

with Bach, Duke, Jesus Christ Superstar and The Fab Four
 Silent dance

Raffaele Kohler, trumpet

Giovanni Falzone Far East Trip

Valerio Scignoli, electric guitar and effects

Camilla Barbarito, voice

Gianluca Di Ienno, analog synth

Compagnia Shuko

€ 10

Tuesday 16 July, 9.00 pm - Verbania, Il Maggiore

Avishai Cohen Trio

Jazz in Trio

Avishai Cohen, double bass and vocals

Elchin Shirinov, piano

Noam David, drums

€ 20

Wednesday 17 July, 9.00 pm - Stresa, Regina Palace Hotel

John Surman "Invisible threads"

Jazz in Trio

John Surman, sax and bass clarinet

Nelson Ayres, piano

Rob Waring, vibraphone, marimba

€ 20

Thursday 18 July, 9.00 pm - Stresa, Regina Palace Hotel

Dan Tepfer Trio

Jazz in Trio / Between Classic and Neoclassic

Dan Tepfer, piano

Michal Baranski, bass

Nate Wood, drums

A project based on I. Stravinsky's *Pulcinella*

Commissioned by Stresa Festival

€ 20 / Under26: free entrance

Friday 19 July, 6.00 pm - Stresa, Regina Palace Hotel

I thought that...

Music and Literature

Words and music for a performance on domestic violence

Simonetta Agnello Hornby and **Filomena Campus**

€ 10

Friday 19 July, 9.00 pm - Stresa, Regina Palace Hotel

Michael Wollny

Jazz in Trio

Michael Wollny, piano

Christian Weber, double bass

Eric Schaefer, drums and live electronics

€ 20 / Under26: free entrance

Saturday 20 July, 9.00 pm - Stresa, Regina Palace Hotel

Doctor 3

Jazz in Trio

Danilo Rea, piano

Enzo Pietropaoli, double bass

Fabrizio Sferra, drums

€ 20

Sunday 21 July, from 7.30 pm - Stresa, Isola dei Pescatori*

Isola In Festival

Four weddings and no funeral

An endless party

Egli Fitzgerald, jazz trio for vibraphone, sax and trombone

Trioche, trio of acrobatic musicians and a singer

Biga Up + Roberta Carrieri

Bandakadabra, an orchestra on stage or strolling

€ 10

Tuesday 23 July, 9.00 pm - Verbania, Il Maggiore

Lisbon Story

Teresa Salgueiro, voice

Rui Lobato, drums, percussion, guitar

José Peixoto, guitar

Óscar Torres, double bass

Carisa Marcelino, accordion

€ 20

Friday 23 August, 8.00 pm - Stresa, Convention Centre

Pergolesi meets Mozart (and Stravinsky)

Between Classic and Neoclassic

Barbara Frittoli, soprano

Piero Pretti, tenor

Nicola Ulivieri, bass

Pierre-Laurent Aimard, piano

Orquesta de Cadaqués

Gianandrea Noseda, conductor

W.A. MOZART, *Concerto for piano and orchestra, K. 503*

I. STRAVINSKI, *Pulcinella* (integral)

€ 60 / € 40 / € 30 / € 20

Saturday 24 August, 8.30 pm - Stresa, Isola Madre**

Vivaldi unpublished

Between sacred and profane

Modo Antiquo

Federico Guglielmo, leading violin

Roberto Loreggian, organ

Stefano Bruni, Paolo Cantamessa, Alessia Pazzagli, Laura Scipioni, Raffaele Tiseo, violins

Alessandro Lanaro, viola

Bettina Hoffmann, cello

Nicola Domeniconi, double bass

Gianluca Geremia, theorbo

Federico Maria Sardelli, conductor

A. VIVALDI

Concerto RV 818 for violin, strings with basso continuo, in D major (world première)

Concerto RV 129 Madrigalesco, for strings and basso continuo

Concerto RV 212 in D major. Per la Solennità della S. Lingua di S. Antonio in Padova, for violin, strings and basso continuo

Concerto RV 808 for violin, organ and strings (world première)

Symphony RV 169 in B min. Al Santo Sepolcro, for strings and basso continuo

Concerto RV 286 in F major. Per la Solennità di S. Lorenzo, for violin, strings and basso continuo

Concerto RV 775 in F major, for violin, organ, strings and basso continuo (world première)

€ 50 / € 35

Sunday 25 August, 8.00 pm - Stresa, Convention Centre

Et manchi Pietà. Artemisia Gentileschi, between violence and forgiveness

Music and Art

Roberta Invernizzi, soprano

Accademia d'Arcadia

Videoart by **Anagoor**

Alessandra Rossi Lürig, conductor

Music by MONTEVERDI, ROSSI, STROZZI, KAPSBERGER, TRABACI, MERULA, LANDI, CASTELLO, FONTANA

Lectio magistralis by the Italian art critic **Vittorio Sgarbi**

€ 25



58^A EDIZIONE
SCOPRENDO IL PRESENTE
DISCOVERING THE PRESENT
14.07 - 08.09.2019

DIRETTORE ARTISTICO
GIANANDREA NOSEDA

Monday 26 August, 8.30 pm - Stresa, Regina Palace Hotel

Young virtuosi

Concert by Pierre-Laurent Aimard's masterclass students

€ 10

Tuesday 27 August, 8.30 pm - Stresa, Isola Bella**

The art of variation

Bach, our contemporary

Pierre-Laurent Aimard, piano

G. BENJAMIN, *Shadowlines*

A. WEBERN, *Variations op. 27*

O. KNUSSSEN, *Variations*

J.S. BACH, *Goldberg Variations*

€ 50

Wednesday 28 August, 8.30 pm - Stresa, Convention Centre

From London to Salzburg passing by Leipzig

Between Classic and Neoclassic

Orchestra della Toscana

Francesca Dego, violin

Daniele Rustioni, conductor

J.S. BACH, *Orchestral Suite n. 1*

W.A. MOZART, *Concerto no. 5 for violin and orchestra*

J.S. BACH, *Orchestral Suite n. 4*

F.J. HAYDN, "London" *Symphony n. 104*

€ 40 / € 30 / € 20 / Under26: free entrance

Thursday 29 August, 8.30 pm - Stresa, Isola Bella**

Music in absolute

Bach, our contemporary

Accademia Bizantina

Ottavio Dantone, conductor and harpsichord

J.S. BACH, *The Art of the Fugue*

€ 50

Friday 30 August, 8.30 pm - Verbania, Il Maggiore

Preludes and Fugues, Anthropogeography

Between Classic and Neoclassic – the Russian path

Compagnia Simona Bucci

Roberto Prosseda, piano

Dances set to a selection of Shostakovich's *Preludes and fugues*

World première, commissioned by Stresa Festival

In collaboration with the Compagnia Simona Bucci

€ 20



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DIRETTORE ARTISTICO
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Saturday 31 August, 8.30 pm - Stresa, Convention Centre

The two avantgardes

Musica and Cinema

Orchestra Sinfonica di Milano Giuseppe Verdi

José Antonio Montañó, conductor

Projection of Jean Epstein's film *The fall of the house of Usher* (1928)

Music by JOSÉ MARÍA SÁNCHEZ-VERDÚ

World première, commissioned by Stresa Festival

In collaboration with Casa da Música di Oporto and Real Filharmonía de Galicia

€ 25

Sunday 1 September, 8.30 pm - Arona, Villa Ponti

Anime Amanti

Between sacred and profane

Roberta Mameli, soprano

Luca Pianca, archlute

Music by CACCINI, STROZZI, RAIMONDO, D'INDIA, DE RORE/BASSANO, MONTEVERDI

€ 20

Monday 2 September, 8.30 pm - Stresa, Convention Centre

Maurizio Pollini, a legend in himself

Maurizio Pollini, piano

J. BRAHMS, *Three Intermezzi* op. 117

L. NONO, ... *sofferte onde serene...*

L. VAN BEETHOVEN, *Sonata* op. 106 "Hammerklavier"

€ 70 / € 30 / Under26: € 10 / it is not part of the subscription and agreements

Tuesday 3 September, 8.30 pm - Stresa, S. Ambrogio Church

Organ improvisations

Between Classic and Neoclassic

Wayne Marshall, organ

W. MARSHALL, *Intrada Improvisée*

G. ROSSINI, *Preludio Religioso* (from *Petite Messe Solonnelle*) arr. Marshall

J.S. BACH, *Preludio e fuga in D major*. BWV 545

F. SCHMIDT, *Toccata in D*

E. BOSSI, *Ave Maria*

C.M. WIDOR, *Symphony no. 6 in G min.*

W. MARSHALL, *Improvisée!*

€ 20 / Under26: free entrance

Wednesday 4 September, 8.30 pm - Leggiano, Hermitage S. Caterina del Sasso**

The Kantor in France and Hungary

Bach, our contemporary

Akiko Suwanai, violin

J.S. BACH, *Sonata no.1, Partita no. 3*

A. JOLIVET, *Incantation*

B. BARTÓK, *Sonata for violin solo*

€ 50

Thursday 5 September, 8.30 pm - Stresa, Convention Centre

Really Pergolesi? Pulcinella's opinion

Between Classic and Neoclassici

Francesca Boncompagni, soprano

Daniela Salvo, alto

Giuseppe De Vittorio, tenor

Cappella Neapolitana

Antonio Florio, conductor

Music attributed to the myth of Pergolesi

G. B. PERGOLESI, *Concerto for flute and strings, in G major (attr.); "In coelestibus regnis" for alto and strings; Salve regina for alto, soprano and strings (attr.)* (Fond. Levi Venezia)

ANONIMO (tradizionale), *Canto dei Carrettieri*

G. PAISIELLO, *Aria di Pulcinella* (from *Il Pulcinella Vendicato*)

N. GRILLO, *Cantata in lingua napoletana "Sosutose 'no juorno de' dormire"*

G. B. PERGOLESI, *Salve Regina in A min. for soprano and strings (attr.); Concerto for flute and strings, in D major (attr.)*

ANONIMO, *Salve Regina for alto, soprano and strings (Bibl. S. Pietro at Majella-Na)*

€ 40 / € 30 / € 20

Friday 6 September, 8.30 pm - Leggiuno, Hermitage S. Caterina del Sasso**

The Kantor between jazz and tango

Bach, our contemporary

Akiko Suwanai, violin

J.S. BACH, *Partita no. 1*

E. SCHULHOFF, *Sonata for solo violin*

J.S. BACH, *Partita no. 2*

A. PIAZZOLLA, *Tango Etude #3*

€ 50

Saturday 7 September, 6.00 pm - Stresa, Regina Palace Hotel

Mozart and the spirit of the Enlightenment

Between Classic and Neoclassic

Emanuele Ferrari, piano

Concert lesson on 12 Variations "Ah, vous dirai-je, Maman" KV 265 by W.A. Mozart

€ 10

Sunday 8 September, 8.30 pm - Stresa, Convention Centre

More tales from Russia

Between Classic and Neoclassic – the Russian path

Nikolai Lugansky, piano

Russian National Orchestra

Mikhail Pletnëv, conductor

S. RACHMANINOFF, *Concerto no. 3 for piano and orchestra*

D. ŠHOSTAKOVICH, *Symphony no. 9*

€ 60 / € 40 / € 30 / € 20

The organizers reserve the right to make changes in the programme.

The public will not be allowed in once the concert has started.



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SUBSCRIPTIONS

- STRESA CONVENTION CENTRE (6 concerts):
sector A € 150
sector Poltronissima € 200
Maurizio Pollini's concert on 2 September is not included in the subscription and no discount will be applied
- JAZZ IN TRIO (5 concerts): € 70
- EREMO DI S. CATERINA DEL SASSO (2 concerts): € 80

UNDER 26

- Music P@ss € 10 per concert
- Company P@ss € 5 per person (minimum 4 people)
- Concert on 26/08 € 5
- Concert on 2/09 € 10
- Concerts on 18/07, 19/07, 28/08 and 3/09: free entrance

BOOKING FEE

€ 1.50 per ticket

* Isola in Festival (Isola Bella and Isola dei Pescatori):

Boat departures from Stresa Pier every half hour from 7.00 pm
Return boats from by 11.00 pm. Return fare included in the price

**Concerts on Isola Bella, Isola Madre and Hermitage S. Caterina del Sasso:

Boat departure from Stresa Pier at 8.00 pm. Return fare included in the price.